

Sam Davis

b. 1987, Los Angeles, CA

Education

- 2016 **MFA**, Yale University, New Haven, CT
- 2011 **BFA**, School of the Art Institute of Chicago, Chicago, IL

Selected Public Offerings

- 2018 **Macrosolutions To Megaproblems**, w/Josh Mannis, M+B, Los Angeles, CA +
- 2017 **Tunnel 99**, w/Paul Salveson, AWHRHWR, Los Angeles, CA +
The Last Straw of Our Carrying, Species, Atlanta, GA #
Microcosm, Roberts & Tilton, Los Angeles, CA #
- 2016 **Partners: Yale Painting & Sculpture MFA 2016**, Abrons Art Center, New York, NY #
Yale School of Art Sculpture MFA Thesis Exhibition, Green Gallery, Yale University, New Haven, CT #
- 2015 **The News**, w/Orion Martin, Los Angeles Contemporary Archive, Los Angeles, CA ∞
Video Mixer, Green Gallery, Yale University, New Haven, CT #
"Book Review: Perfume Area", C Magazine 127, Toronto, ON, Fall 2015 ^
Peter, Paul, A-1, Chicago, IL ∞
Most Loathed, 3401 Lee St., Los Angeles, CA #
The Daily Show, Bureau Inc., New York, NY #
"0.5 MOMMY MAN", Topless, Far Rockaway, NY =
"On Anxiety/Latency Fantasy", *Trauma, Anxiety, and Humor: New Art and Experience* symposium, Yale University Art Gallery, New Haven, CT, February 21 !
Joshing The Watershed, Del Vaz Projects, Los Angeles, CA #
- 2014 **Two Scores**, DVD as Sam Davis, The Faustus Group, Los Angeles, CA %
HaFo SaFo, Secret Recipe @ 3daysawake, Los Angeles, CA #
False Scent, 321 Gallery, Brooklyn, NY #
Louie, Louie, Human Resources, Los Angeles, CA -
"Notes for an Opera Taking as its Subject the Accidental Acquisition of Information", [Via Publication](#), issue 3, Los Angeles, CA, Summer 2014 ^
3 Things For 2 Things, w/Andrew Norman Wilson, Hammer Museum, Los Angeles, CA ∞
Gnotts's Gneedles: Poor Gnotts, LA><ART, Los Angeles, CA (*window display*)
"Notes For A New Documentary", [Rhizome.org](#), April 3, 2014 ^
Too Soon, Perry Rubenstein Gallery, Los Angeles, CA #
- 2013 **Slowly We Rot**, Forever & Always Projects, Chicago, IL =
Dream Date OST, cassette as Dog Man, Love Lion Tapes, Chicago, IL %
"Science Fictive Affect, Material Unknowing", *Writing Technologies & Material Culture* panel, Eaton Science Fiction Conference, UC Riverside, Riverside, CA, April 13, 2013 !
How Completely The Term Has Lost Its Proper Meaning, w/Benjamin Chaffee, Experimental Sound Studio, Chicago, IL +
Science Fiction & What It Feels Like To (Already) Live In The Future, Actual Size, Los Angeles, CA -
- 2012 **Everybody's Autobiography**, w/Benjamin Chaffee, MacLean 705, Chicago, IL +
Spectrumassembly#1, The (New) Corpse Space, Chicago, IL -
- 2011 **"On Moves: Proximity"**, [badatsports.com](#), November 18, 2011 ^
Racetrack Player, Charnel House, Chicago, IL #
- 2010 **Please Remember Everything**, Actual Size, Los Angeles, CA #

- = solo
- + duo
- # group
- ∞ performance
- curatorial
- % consumer objects
- ^ textual criticism
- ! lecture

Awards, Scholarships, Residencies

2018 Residency, Late Fall Writers Retreat, Banff Centre, Banff, Alberta, Canada

2017 Nominee, Rema Hort Mann Emerging Artist Grant, Los Angeles

2012 Residency, Summer Forum For Inquiry & Exchange, New Harmony, IN

2010 Residency, Summer Studio, Chicago, IL

2009 Studio & Academic Merit Scholarship, School of the Art Institute of Chicago, Chicago, IL